

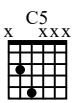
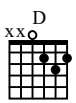
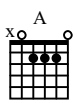
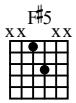
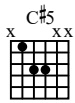
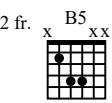
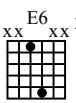
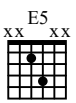
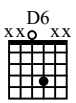
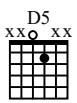
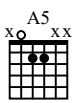
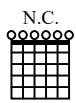
DON'T BE AFRAID

As recorded by Boston

(From the 1978 Album DON,T LOOK BACK)

Transcribed by Tone Jone's

Words and Music by Tom Scholz



A Intro

Moderate Rock ♩ = 120

1

Gtr I *mp* A5

Gtrs II, III *mf*

Full

Full

Full

P

3

A5

A5

D5 D6 D5 E5 E6 A5

B5 C#5

Full

ff

Full

Full

H

Measures 7-10 of the musical score. The guitar parts for Gtr II and Gtr III are shown, along with the vocal line. Chord symbols (D5, D6, D5, E5, E6, A5, B5, C#5) are placed above the guitar staves. The vocal line includes lyrics "Now you" and a dynamic marking "mf". The guitar parts feature various techniques like slides, bends, and triplets.

B Verse

14

D5 D6 D5 E5 E6 A5 B5 C#5 D5 D6 D5 E5 E6 A5

think about a love that left _____ ya _____ You're thinkin' you should hide _____

T
A
B

17

B5 C#5 D5 D6 D5 E5 E6 E5 F#5 D5

Girl I think it's wrong and just try to be strong

T
A
B

C Pre-Chorus

20

Verse's 2,3 in Lyric's

babe 1,2,3 Listen to what I've got to

T
A
B

23

E5 D5 D5

I know the feelin' that you feel today _____ 1,2,3 But don't be afraid

T
A
B

D Chorus

N.C.

26

Love Love

T
A
B

0 3 4 2 2 2 4 2 4 P sl. 0 3 4 2 2 2 4 2 2 P

H H

N.C.

28

Whooh whooh

Full

T

A

B

3 3 5 7 5 5 7 9 7 2 0

sl. sl.

(2) 2 2 4 2 4 5 4 2 4 2 4

H H P

N.C.

30

Love

Gtr I

T

A

B

0 3 4 2 2 2 2 4 2 4

H P sl.

0 3 4 2 2 2 2 4 2 2

H P

1., 3.

To Coda

32

Gtr II

1/2

5 6 7 8 9 5

1/2

Whooh whooh

Gtr II

T

A

B

3 3 5 7 5 5 7 9 7 2 0

sl. sl.

E Verse

D5 D6 D5 E5 E6 A5

Gtr I *mp*

B5 C#5

D5 D6 D5 E5 E6 A5

34

Tell you how I feel about you Tell you what you want to

Gtr II *f*

Full

T

A

B

5 2 (2) 2 4 2 4 5 4 2

H

37

B5 C#5

D5 D6 D5 E5 E6 E5 F#5 D5

Tell you that it's true But it's all up to you

Full

2 2 4 2 4 2 4 4 2 4 2 4

H H P

(2)

[F] Guitar Solo

2.

Gtr II A5

Gtr IV

2 21 5 17 12/14 14 15 17 17 17 17 19/21 19 21 19

sl. sl. sl. sl. sl. sl. sl. sl. sl.

Who whoo whoo (All)

Gtr I

3 3 5 7 5 5 7 9 0 0 3 4 2 2 2 4 2 4 0 3 4 2 2 2 4 2 2

sl. sl. H P sl. H P

44

13/12 12 12 12/14 14 18 14 (14) 12/14(14) 12/14(14)

sl. sl. sl. sl. sl. sl. sl.

Full

Gtrs I, II

Full Full

3 3 5 7 5 5 7 9 0 (2) 2 2 4 2 4 2 4 0 3 4 2 2 4 4 (4) 2 4

sl. sl. H H P H P

47

Gtr II

T 12/14 14 5 3 1 3 1 0 1 2 3 2 0 3 (3) (3)

A 12/14 14

B sl. sl. sl. H P P H P P sl.

Gtr II

T 3 3 5 7 5 5 7 9 7 5 (5) (5)

A 3 3 5 7 5 5 7 9 7 5 (5) (5)

B sl. sl. (3) (3)

Gtr II

T 0 3 4 2 2 4 4 (4) 2 5 4 4 5 4 7 5 7 5 4 2 (2) (2)

A 0 3 4 2 2 4 4 (4) 2 5 4 4 5 4 7 5 7 5 4 2 (2) (2)

B H P P H P sl. H P sl.

Full Full

Gtr III

G Bridge

Gtr I A Gtrs II, III D5 A5 D5

51

Who! Spoken: All right now listen here. Oh

Gtrs II, III Gtr IV w/slide & wah-wah

T 5 5 11 11 11 12 12 14 14 14 14 14 14

A 5 5 11 11 11 12 12 14 14 14 14 14 14

B 5 5 11 11 11 12 12 14 14 14 14 14 14

sl. sl. sl. H sl. sH sl.

A5 D5 A5 D5 A5

55

Baby don't you know good love is hard to find? Don't you think I know what's

T 14 x x x 7 7

A 14 7 7

B 14 5 5

sl.

58

through your mind? One man left you cryin' so you shut the

T 17 17 17 14 14

A

B

sl.

D5 A5 C D5

61

Look at me and say that's what my love is for
yeah yeah

T x x x x

A

B

sl.

H Interlude

D5 D6 D5 E5 E6 A5 B5 C#5

Gtr I

Full Full

Gtrs II, III

Yeah yeah

Yeah yeah

(9) 7 9 7

H

65

Gtr II

Full Full Full Full

T 10 9 7 9 7 6 4 2 5 7 5 7 5 7 10 9 10 9 9 10 9 10 9 11 14 (14)

A 9 9 7 9 7 6 4 2 5 7 5 7 5 7 10 9 10 9 9 10 9 10 9 11 14 (14)

B

H P sl. H P H P

Gtr III

Full 1/2 Full Full

T 10 9 7 9 7 5 7 6 9 10 9 10 9 10 12 10 12 10 13 10 14 12 14 12 14 (14)

A 9 9 7 9 7 5 7 6 9 10 9 10 9 10 12 10 12 10 13 10 14 12 14 12 14 (14)

B

H P sl. H P H P H P

E5
Gtr I

69

Gtr II

Full

T
A
B

7 9 7 9 11 10 12 12 12 10 12 10 11

H sl. H P sl.

I Verse

D5 D6 D5 E5 E6 A5
Gtr I

71

Tell you how I feel about you

Gtr II

Full

T
A
B

10 (10) 2 4 2 4 5 4 2

H

B5 C#5 D5 D6 D5 E5 E6 E5 F#5 D5
D.S. al Coda

74

Tell you that it's true But it's all up to you

Full

T
A
B

2 4 2 4 2 4 4 2 4 2 4 2 (2)

H H P

J Chorus

A5
Gtr I

77

Whoa!

Love Love Love

T
A
B

0 3 4 2 2 2 4 2 4 0 3 4 2 2 2 4 2 2

H P sl. H P

N.C.

81

Whooh whooh

Full

5

4

2

4

2

4

2

4

H P

[K] Free Time

N.C.

mp

Gtr I

Gtr I

C5

D5

A

83

Gtr I

0

2

2

2

0

0

2

2

2

0

Love Love Love

Hey! All-right

ff

Gtr IV w/slide & wah-wah

0 0 1 2 3 2 2

sl. sl. sl.

H P sl. H P